

ADINA TAUBMAN

AEA

adinataubman@gmail.com

(917) 670.3779

THEATRE

Translations ★	Maire	American Conservatory Theater
Twelfth Night ★	Olivia	American Conservatory Theater
Barking Girl	Rae	4th Street Theatre
Summer of the Swans	Aunt Willie	TheatreWorksUSA
Where Are You?	Various Roles	Ensemble Studio Theatre
The Monkey's Paw	Elizabeth	Looking Glass Theatre
Estrogenius – The Blow Up	Mary	Manhattan Theatre Source
As You Like It	Phoebe	Shakespeare at the Beach
The Merchant of Venice	Jessica	Center Repertory Company
The Crucible	Elizabeth	Classical Theater Company

★ Studio Theater

SOLO SHOWS

The Road Back	31 Roles	Dir. Padraic Lillis
A Line in the Sand ★	26 Roles	Dir. Padraic Lillis
Tell Me About... ☺	13 Roles	Dir. Joy Carlin

★ WINNER: Best Solo Show Award - Midtown Int'l Theatre Festival, Edinburgh Festival Fringe, 6+ Add'l Festivals, Over12 Regional

☺ Nominated for Bay Area Critics Circle Award in Solo Performance at 450 Geary Studio Theater

FILM/NEW MEDIA

Diana Comes Alive (Web)	Co-Creator/Lead	VIMEO / Dir. Michael Dermansky
Zoom University	Lead	Dir. Wes Goodrich
The Train	Supporting	Dir. Kathleen Heenan
Offering	Supporting	Dir. Maggie Fox Talbot-Minkin

EDUCATION + TRAINING

American Conservatory Theater (ACT) Advanced Training Program, M.F.A.

Sarah Lawrence College, B.A. (Theater/Humanities)

Saratoga International Theater Institute (SITI)

New York Acting: Austin Pendleton, Suzanne Shepherd

ACT: (Acting) John C. Fletcher, Lawrence Hecht, Kay Kostopoulos (Movement/Dance) Bonita Bradley, Priscilla Regalado, Jeffrey Bihr, Frank Ottiwell (Speech/Singing) Edward Sayegh, Deborah Sussell, Judy Moreland

SITI: Ann Bogart and SITI Company

Sarah Lawrence College: Shirley Kaplan, John McCormack, Brian Carter, Steven Rowe, Bill Alton

SPECIAL SKILLS

LANGUAGES: Proficient in French **DIALECTS:** American Southern, Texan, Cockney, RP, Irish, New York **SPORTS:** Horseback Riding (English) **OTHER:** Playwright, Valid U.S. Passport, Licensed Driver **LOCAL HIRE:** New York City